

## RECORDING SERVICES

Fiction Music Productions has a long history of recording music. We have recorded the scores for numerous TV shows from The Nature of Things to The Vinyl Cafe with many points in between from punk bands to full orchestra.

Our studio has changed sizes many times starting as a small bedroom studio with a Tascam Portastudio and a few AKG mics to a huge facility in downtown Ottawa with a Studer board and 2" tape machines.

Since the advent of digital technology and the ever-present realities of the economy of scale, we have decreased our main production facility to the most essential of items, including Millennia Media Dual Topography mic-pres, compressors and equalizers into RME convertors.

We work closely with artists as well and can record small bands and singer-songwriters with ease at our main studio. For large projects like big bands and orchestras, we use larger facilities and rent top-end gear. For example, when we recorded the Canadian Forces Big Band for Holly Lerouqs' show Past Remembering, we used a huge hall and rented Neumann, AKG and Sennheisser mics and a modified D&R console. When we recorded the NAC orchestra for the series Whole Notes, we used a hybrid console of API and SPL components and a choice selection of Neumann, AKG, Sennheisser and Telefunken mics.

Whatever the job requires we can either use our in-house mic locker or supplement it with appropriate gear, and as we have years of experience with high-end mics and their uniquely inherent capabilities, we can assemble the exact equipment needed for any budget.